

Roxbury Township
Arts Vision Statement and Plan

Roxbury Township Council
Roxbury Township, NJ
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**The Township of Roxbury expresses its appreciation
to the members of the
Roxbury Arts Vision Plan Steering Committee:**

Linda McMahon, President, Roxbury Arts Alliance
Anni Mauro, Member, Roxbury Arts Alliance
Mary Romance, Director, Roxbury Public Library
Caroline Moeller, President, Roxbury Public Library Board of Trustees
Miriam Morris, Roxbury Historical Trust
Gloria Lamoureux, MA, Actress/Director
Rich Vetter, Musician
Mark Barbone, Musician and President, RHS Band Patrons Club
Bob Williams, Musician
Russ Tybus, Musician/Director
Ed Hade, Assistant Superintendent, Roxbury Schools
Laurie Lynch, Lead Teacher, Roxbury Schools Music/Drama Programs
Bob Badini, Member, Roxbury Township Board of Education
Doris McCroy, President, Ever Young Senior Citizens Club
Chris Raths, Roxbury Township Manager
Betty Lou DeCroce, Roxbury Township Clerk
Dave Stierli, Director, Roxbury Recreation/Buildings and Grounds
Tim Smith, Councilman/Vocalist
Fred Hall, Councilman
Kathy DeFillippo, Councilwoman

**These residents and township employees have given unselfishly
of their time and experience to create a richer community.**

Roxbury Township

Arts Vision Statement and Plan

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MISSION

It is the mission of Roxbury Township to provide the highest possible quality of life for its residents consistent with a competitive level of taxation.

REALIZING THE VISION

“Quality of life” means more than just safety and security. It also means enjoyment of leisure time through township facilities and programs.

Roxbury enjoys a safe and secure environment. It is also a leader among regional towns for its recreational facilities and programs. Furthermore, Roxbury’s school system consistently produces state-level quality Arts performances, particularly its marching band, choirs and theatricals.

However, performing Arts opportunities within the schools do not fully meet the needs of individual student artists and small groups. In addition, Arts availability to the general public other than school performances is very limited. Roxbury’s population suffers from a lack of quality Performing Arts programming. Finally, Visual Arts displays and programs are also fairly limited in the Township.

These issues are not limited to Roxbury alone. The western Morris County region suffers from a fragmented Arts environment, with little planning, cooperation or coordination among Arts entities. The ideas presented in this Plan would benefit the region at large as well as Roxbury residents.

The purpose of this Arts Plan is to review these needs and opportunities, and suggest potential programming and actions to meet them.

2. The Arts in General

a) Defining “The Arts”

Different people have different opinions as to what “the Arts” means, but generally the types of Arts can be categorized as follows:

- Performing Arts
 - Acting
 - Dance
 - Mime
 - Music
 - Opera
 - Playwriting
 - Puppetry
 - Storytelling
 - Theatre
 - Voice
- Visual Arts
 - Animation
 - Books
 - Drawing/Sketching
 - Filmmaking
 - Illustration
 - Holographic Art
 - Mixed-Media
 - Painting
 - Photography
 - Printmaking
 - Sculpture
- Design Arts
 - Generally includes architecture, graphic design, industrial design, interior design, landscape design, and other commercial uses of design

b) Why is it important to encourage and foster the Arts? What public benefits do they bring?

The Arts provide a range of benefits to artists, audiences, communities and our economy.

Professional Artists, from actors and musicians to painters and sculptors, have careers that are personally rewarding and perpetually test and develop their skill and creativity.

But all nonprofessional Artists gain from their immersion in the creative process. Exposure to the Arts helps to expand the horizons of the perceived world, the emotional and imaginative world and develop personal abilities. It leads to a lifelong love of Arts participation.

Active involvement in the Arts promotes knowledge, ability, and confidence. Performing builds self-assurance and poise, as actors or musicians learn that they can rise to an occasion, excel under pressure, and improvise where necessary. These skills serve them well in professional life, especially in making presentations and public speaking. Involvement in a production fosters teamwork and community and helps individuals with time management skills and discipline. For young people this is similar to the benefits of an athletic program. All arts activities contribute to developing well-rounded people and, in the case of high school students, improve college entrance opportunities and impart knowledge that will be useful in future extracurricular activities.

The Arts enrich those who don't participate actively, but prefer to remain in the audience. For them, entertainment fills leisure time with enjoyable and stimulating activities. To be part of an audience is to share an experience. Live performances have an immediacy that is not available on screen, a possibility of a rapport with the performer, the chance of a sublime moment that may never be recaptured. All Arts expand horizons and perspectives, challenging viewers to experience new emotions and see other points of view or examine important issues both in the present and the past, and develop historical and cultural understanding.

Communities benefit from the Arts. The availability of an Arts program expands the leisure opportunities within a township. It enhances the communal experience and quality of life for local residents, partly because they don't have to travel far from home to participate. Shared arts events develop bonds among local residents, and with visitors and participants from neighboring populations.

The availability of Arts programming brings richness and vibrancy to a community, which increases its desirability to others. It improves property values. Arts attendance brings people to shops, restaurants and other businesses in a district particularly in the evening before or after performances. Then there are the obvious economic benefits for performers, arts management and supporting services.

The music industry in the New York-New Jersey area employs large numbers of people. Theatre, recording and orchestral business is heavily concentrated in the region with numerous large venues in New Jersey that launch musicians to

perform at the highest levels of classical, theatrical or popular music. New Jersey is home to scores of recording studios. Many of its residents work in the New York music business with its worldwide connections.

The Roxbury community has the access. All the talent is at our doorstep to foster and enjoy.

3. The Arts in Roxbury Today

a. What is the vision of Roxbury Township regarding its support of the Arts?

Roxbury Township sees itself as maturing in many ways. Development is largely slowing, and residential population will not increase as fast as in the past two decades. Large scale infrastructure will not need major changes for the next decade at least, with a recent school expansion completed and other major infrastructure (roads, sewers, water) in place. Average incomes have risen steadily, along with other Morris County towns. Even recreational activity is beginning to reach a point of maturity, although recent population growth still obligates some increase in recreational venues.

With this maturing comes an opportunity to begin focusing on the next level achievable for Roxbury as a community: increased involvement in cultural and Arts activities, to further enrich the lives of its residents.

Roxbury Township sees Arts activities as being similarly healthful and beneficial for its citizens as other recreational activities.

Roxbury Township recognizes that the Arts bring opportunities for self-expression, provide enjoyable career opportunities, increase our sense of well-being, expand our ways of thinking, and call us to higher levels of meaning in life.

Roxbury Township sees numerous benefits to the community of having a thriving Arts and cultural environment.

Roxbury Township commits to becoming a leader among communities that encourage and foster an environment favorable to the Arts.

b. What arts programming and resources are currently available in Roxbury Township?

i. Organizations

- Roxbury Arts Alliance: Mission is to promote the Arts in Roxbury Township. Organizes annual scholarship fundraising concert and summer open-air concert series. www.orgsites.com/nj/raa/.
- Roxbury Township: promotes a summer open-air concert series in conjunction with the Roxbury Arts Alliance.
- Arts Association in Roxbury: Mission is to further appreciation of and increase interest in the fine arts within Roxbury; President Connie Halliwell 973-347-6071; www.artassociationinroxbury.org.
- Band Parents Association: Mission is to raise funds for the Roxbury High School Marching Band.
- Roxbury School District: Offers extensive training and performance opportunities for grammar, middle and high school students in musical instruments, orchestral performance, vocal performance, choral performance, music theory, drama, acting, musical theatre, dance, filmmaking, painting, sculpture. **The district provides the most significant series of Arts events and opportunities in the Township of Roxbury.** The following is a list of 2006-7 Programming from the Roxbury High School system website:
 - Broadway Night;
 - All-State Chorus;
 - Regional/East Coast Marching Band Competitions;
 - Drama Production;
 - District String Concert;
 - Winter Vocal Concert;
 - Regional Band, Choir and Orchestra;
 - All-State Band;
 - Regional Band Concert;
 - High School Musical;
 - Junior Regional Chorus;
 - District Band Festival;
 - Junior Regional Orchestra Concert;
 - Madrigal Singers;
 - Choir Festival;
 - Jazz Night;
 - NJ State Gala Band Concert;
 - Masterworks Concert;
 - Dance Concert;
 - All District String Concert;
 - Band Prism Concert;
 - Symphonic Celebration Band and Festival of the Arts;
 - Voice Recital;
 - Senior Art Show;
 - Dance Recital

- Roxbury Township Public Library: Provides local artist displays; provides senior citizen and family film series; provides gazebo music concert series
- Roxbury Recreation Department: offers the Curbside Cinema series
- Vagabond Players: Community theatre group based in Landing and performing in the Baker Theater in Dover; led by Frank Burns
- Roxbury Arts Alliance Stage Troupe: community theatre group led by Russ Tybus; may be inactive

ii. Programs

Arts Programs Currently Available in Roxbury Township

Organization	Program	Venue	Provides	Target Market	Frequency
Roxbury Arts Alliance	Scholarship Concert	RHS Auditorium	LE	Local residents Children,	Annual
	*Cocoa House	EMS Auditorium	LE, PP	Families	Sporadic 4/Year
	*Summer Open Air Concert Series	HSL Bandshell EMS	LE	Local residents Local teens,	Summer
Roxbury Twp Recreation Dept.	Stage Troupe	Auditorium	PP, LE	young adults Children,	Inactive 4/Year
	Curbside Cinema	HSL	AVE	Families	Summer Mtgs monthly, exhibits as planned
Arts Association in Roxbury	Classes, workshops, trips, demos	Senior Ctr, Library	AVE, E, D	Artists, Seniors?	
RHS Band Patrons Assoc.	Fundraising events, social events for students	RHS	FR	RHS Band Parents	As needed
Roxbury School District	Over 25 performing arts programs for students: instrumental and vocal performance and instruction, drama, dance, painting, sculpture. Multiple courses for adults and children throughout the school year, with an extensive	School auditoriums, classrooms	PP, LE, E, D	Vast majority serve the high school student population as participants, limited programs for younger students.	Ongoing from Aug thru June.
Roxbury Community School		RHS, various venues in town	PP, E, LE	Programs geared to all segments of community	Ongoing throughout the year

children's summer program.

Roxbury Public Library	Senior and Family Film Series Gazebo Music Series Rock the Stacks	Library Community Room Gazebo Library	AVE LE LE, PP	Local seniors, families Local residents Teens Children, Teens, Local residents	Several/year Monthly Monthly Several/year
Vagabond Players	Children's Theatre	Dover Little Theatre	PP, LE		

Legend:

LE = Live entertainment
PP = Performance Opportunities
AVE = Audio/Visual entertainment

E = Education

D = Display

FR = Fundraising

iii. Current and Potential Performing Arts Venues

1. Roxbury High School Auditorium: Over 1,200 seats. Theatrically appropriate, large venue
2. Roxbury High School Recording Room: Not a public performing venue, but available with excellent acoustics
3. Eisenhower Middle School Auditorium: Over 650 seats. Theatrically appropriate, large venue
4. Lincoln-Roosevelt/Grammar School Auditoriums: Small stages attached to gymnasiums; non-permanent seating
5. Roxbury Township Public Library: Art display areas; gazebo with lawn; community room
6. Roxbury Township Hall: Council chamber is often used to display art
7. Horseshoe Lake Bandshell: Open-air performing on open field
8. Portable Stage/Recreation Department: Can create small stage space at other Township parks

9. Shore Hills Country Club: there is a building here, but it does not appear appropriate nor is not centrally located or well known.

10. Various Houses of Worship: Varying sizes; several have attached halls, one (St. Therese) with stage/gym facility, non-permanent seating; not theatrically appropriate

c. Current Detracting Factors

The following factors detract from Roxbury’s ability to foster the Arts:

- o Factors not within our control:
 - Lack of time for individuals to participate
 - Competition from other entertainment venues

- o Factors within our control:
 - Venue Weaknesses
 - i. Inconvenience of getting to venues
 - ii. Lack of familiarity with venues
 - iii. Lack of a smaller, intimate venue for most activities
 - iv. Lack of a centrally located venue
 - Lack of awareness of events calendar
 - Lack of publicity
 - Lack of target marketing approach
 - Lack of a database of arts-interested and arts-active patrons

d. Comparison of Roxbury’s Resources with Nearby Municipalities

Performing Arts Venues and Programs in Nearby Municipalities

Community	Programs	Venues
Randolph	Several	Brundage Park Playhouse; Dragonetti Auditorium in County College of Morris
Mt. Olive	Sacred Bean Coffeehouse (Ray Winch)	New performing arts hall being built in high school
Parsippany	Women’s Theatre	
Hackettstown	Centenary College	
Chester	Chester Theatre Group	Black River Theatre

Morristown		Regional Leader with Community Theatre
Morris Township		The Bickford Theatre
Netcong	Growing Stage Theatre	The Palace Theatre
Long Valley	Myhelan	

Clearly, surrounding communities have some performing arts activity; however, many regional residents are not even aware of these organizations or their performing schedules.

e. Community Benefits

Roxbury has benefited, and continues to benefit, from its current Arts resources.

The primary benefits are found in the training and performance opportunities of students in the Roxbury School District.

There are a limited set of other Arts events in the Township, which do benefit the public and those residents who perform in them.

However, the current Arts offerings, although of good quality, are limited in nature and suffer from a lack of organized publicity.

These challenges are not specific to Roxbury alone; they are regional in nature. However, Roxbury’s leadership in fostering the Arts, in a planned, strategic fashion, provides benefits that reach into the entire Morris/Sussex County region, as the many hundreds of thousands in the region can participate in what we create here in Roxbury.

Roxbury can do much better to enrich our community and our surrounding region than where we are currently.

4. The Vision for the Arts in Roxbury's Future

a. Actions to Be Taken

- The following organizational steps would help to increase local and regional attendance and visibility of currently available Arts activities in Roxbury:
 - Centralize promotion resources of all arts events and organizations of Roxbury Township
 - Centralize applications for grant funding (*see Appendix B, Dodge Foundation awards*)
 - Coordinate the various organizational visions of all Roxbury Township arts organizations.
 - Build an online events calendar
 - Increase community volunteering to support arts programming
 - Provide additional opportunities and venues to promote local artists
 - **Provide a centrally-located, intimate venue for arts display and performance: *this is a critical need if the Township is to realize the vision of the programming opportunities listed below. See Appendix A on the Roxbury Performing Arts Center ("RoxPAC")***
- We envision that the following potential Arts programming could be added for the community:
 1. Young Professional Artists Festival/Series:
 - a. Designed for post-secondary professionals
 - b. \$500 per group, 6 groups
 - c. Performing every two months, Sept. – May
 - d. Need a small, intimate indoor venue
 2. Higher Level Artist Series
 - a. Name professional artists/groups with wide following
 - b. Attracted on most favorable/lowest risk terms
 - c. Maybe 4 per year
 - d. Only program where a larger venue would be needed
 3. Aspiring Local Artist Series
 - a. Recommended top local student talent
 - b. Opportunity for student artists to perform solo or in small groups
 - c. Maybe 4-6 per year
 - d. Need a small, intimate indoor venue
 4. Theatre Alliance Program: Bring in performances of other theatre companies

5. Arts Festival: Perhaps in September or October; perhaps tied to Suckasunny Day; several performing or visual arts; painting/sculpture, writing
 6. Summer Concert Series: (existing)
 - a. 6 @ \$1,250 average, \$7,500 minimum
 - b. Higher quality acts
 7. Visual Arts Festival/Series: animation, filmmaking, painting, sculpture
 8. Fine Arts Series: local/regional competition; displays of works in local banks, municipal buildings, library, etc. Some logo or rosette might indicate the series participation. A central organizer and selection committee would be needed. Perhaps a project for the Arts Association in Roxbury.
 9. Master Class Series: voice, painting, acting
 10. Senior Citizen/General Public Film Series: The Best of WWII; Bing Crosby and Bob Hope; Film Noir; Early Films (silents, etc.); 10 Best All Time
 11. Beginning Artists Series: open booking of a facility for young/startup artists, bands, etc.
 12. Poetry readings/lecture series (authors, etc)
 13. Puppetry Series for Children
 14. Theatre/Acting Classes
 15. Voice/Music Lessons or Finals Performances in performing venues; perhaps hosting of regional competitions
 16. Aspiring playwright series: students/residents could write and submit plays, to be performed by students or local actors
 17. Student Recitals: local teachers could hold recitals for their students
- The following concrete steps are necessary to move this vision forward:
- More volunteers are needed to manage increased programming
 - i. Overall Director
 - ii. Program Coordinators
 - iii. Promotion Staff
 - iv. Admin Staff for contracts, etc.
 - v. Staff for facilities at time of program
 - Potential series should be developed to begin measuring potential audience interest
 - Capital Campaign Feasibility grant application should be considered, although early fundraising indications of interest would probably be more telling
 - Better coordination and centralization of promotion/marketing efforts would aid in audience-building
 - Enhanced relationships with media outlets would increase promotion

- A marketing plan for each program, and an overall business plan, should be developed and implemented
- Grant applications should be made to help fund priority programming; it should be recognized that any grant funding may involve acceptance of types of art that may not be in keeping with local mores
- A survey of Township residents might be undertaken to determine what types of Arts activities they would like to see brought to the Township. This might be done via The Image (Roxbury's publication), web-based systems such as zoomerang.com, or other means.

iv. Township Commitment Required

The following actions on the part of Roxbury Township are needed to implement this vision:

- Adoption of this Arts Plan: The Roxbury Township Council wholeheartedly endorses the vision of Roxbury's Arts activities laid out in this document
- Township Council and Administration will work cooperatively and actively with Arts organizations/umbrella organization to help implement this plan
- The Township Council commits to the creation of a Performing Arts Center on Township property, the construction of which would be funded by private donations, to be operated by a private non-profit entity.
- The Council will work with Township organizations to identify potential volunteer support and audience potential, if this plan is implemented. Failure of this plan would most likely be caused by a lack of volunteers or audience attendance.
- The Township will provide tech support with database/online calendar development
- The Township will provide promotion in Township publications (The Image, etc.)
- The Township will provide help in organizing community partners and volunteers
- The Township Council will use its "bully pulpit" to educate residents and build momentum
- The Township will provide support for potential Performing Arts Center:
 - Use of land and/or portion of building
 - Engineering/design support
 - Financing flow-through support

d. Where Roxbury Will Be After Plan Implementation

An active and focused Arts life in Roxbury will bring all of the benefits discussed earlier to the Township and to the region: broader experiences and opportunities to the performers among us; entertainment and expanded horizons to the audiences; and greater value and vibrancy to the community overall. The realization of this Plan offers the opportunity for a richer, more meaningful life in our Town and the Morris/Sussex area, with much more to see, do and enjoy year-round.

This vision involves many potential steps and requires events to occur that are not under Township control. We temper the enthusiasm for our vision with the recognition that any plan, if implemented, may fail, despite excellent planning and execution. However, this plan is the product of many months of consideration and reflection, and has been reviewed by many local residents with varying involvement in the Arts and Township management. Given the cautious approach and discernment involved in its development, we feel confident that it can succeed, and even surpass expectations.

- ❖ Imagine a Roxbury with a variety of well-coordinated Arts programming series, with a database of local and regional residents interested in the Arts who are automatically notified of ongoing activities, with a Performing Arts Center that constantly promotes regional artists, theatre companies, musicians, and local talent of all levels, plying their craft before hometown and regional audiences.
- ❖ Imagine a series of artist displays in a windowed lobby on Horseshoe Lake, next to our bike and walking path, where residents can have a few minutes of respite from busy lives while admiring the art's qualities and the beauty of the lake.
- ❖ Imagine teens spending a weekend evening watching their friends in a band play at Horseshoe Lake, rather than in someone's backyard.
- ❖ Imagine senior citizens going straight from their meeting room to the auditorium, to enjoy a program of comedy, or film, or music, or theatre.

We see a Roxbury that rises to a sublime new level: excellent schools and recreational facilities now combine with vibrant cultural and Arts activities, enriching the lives of all Township and Morris/Sussex area residents.

Travel to distant venues is no longer necessary to enjoy quality music, dance or drama; Roxbury will offer it here in western Morris County.

Imagine the quality of life this offers for all of Roxbury and our surrounding area. Imagine it, and join us in creating it.

Appendix A

Performing Arts Center (“RoxPAC”)

As this analysis was being developed, it became obvious that Roxbury’s current and future potential Arts programming suffers from the lack of a venue that is appropriate to the types of programs to be offered. Almost all of these programs should be held in a relatively small theatrical venue (100-150 seats), rather than in makeshift facilities or very large auditoriums. There are several reasons for this.

- ❖ The likely attendance is not in the many hundreds, but is more likely in the range of 50 to 150, and so larger spaces would spread the audience out over too large a space.
- ❖ Performers cannot learn their craft and gain a feel for audiences in too large a space; intimacy is critical to the development of stage presence and abilities.
- ❖ Finally, audiences tend to be more comfortable reacting to performances when they are more compact, and not very spread out.

In addition, a central facility in an area that is well known and heavily visited would increase visibility, attendance and involvement in such activities. Many communities have such a facility in their town center. Roxbury lacks a town center at this time, and so one that serves a similar purpose and is similarly familiar to local and regional residents would be the next best alternative.

We encourage the development of an appropriate-sized facility for the advancement of such programs and in a location that will result in the greatest possible use.

Questions regarding the potential Performing Arts Center:

1. Why is it needed?

- Many current and proposed performing arts activities would be best held in a smaller venue than is available in the local schools, and local churches lack the ability to create the proper theatrical atmosphere (particularly lighting, raked seating, and communication systems). Many local churches lack ample off-street parking.
- Most current facilities are not designed specifically for arts display or performances (the high school and EMS auditoriums excepted).
- The more theatrically-appropriate current facilities, with 500-1000 seats, are meant primarily for large student gatherings and are not appropriate for most crowd sizes that our programs are likely to attract (too large).
- Current arts activities are largely scattered, with no single location serving a multi-use purpose.
- Lack of a single location causes confusion that can lead to lower attendance and inconvenience.

- Lack of a single location makes organizing/coordinating various arts series logistically impractical.
- A single location near other common township destinations allows users to experience multiple benefits simultaneously (e.g., shopping and art gallery browsing, or an invigorating walk followed by solitude or quiet contemplation) and increases convenience and overall likelihood of use.
- A single location gives people a common, consistent destination for a variety of arts activities, increasing participation and attendance.
- The Township's developing arts programs lack any control over these other facilities for scheduling and use.

2. What types of events could be held in such a facility?

The following types of programming could use such a facility:

- Beginning and Aspiring Artists Series: Friday/Saturday night open concerts (\$100 to rent, \$5 per person who attends) for bands, singers, musicians, anyone who wants a chance to perform. At 20 acts per year, avg. attendance 25, total revenue would be \$4,500. We could connect with surrounding towns/school/music departments and ask them to help promote and find acts for the series. This series might cover operating costs of the facility.
- Young Professionals Series (18-30, paid): \$15/ticket, average 50 tickets, \$750 per night to the facility; they keep the entire door, or a large portion of it.
- Battle of the Bands site: Young groups, older groups also
- Roxbury theatre companies (Russ Tybus/Roxbury Arts Alliance Community Theatre; Vagabond Players of Landing)
- Theatre alliance performances (outside companies brought into town)
- Alternate Summer Concert Series site
- Alternate Summer Film Series site
- Child series, children's entertainers, nights at the movies
- Public debates
- Various lecture series
- Yearly fundraising concerts (\$50 per person, 150 people per concert, \$7,500 per concert) for area non-profit organizations
- Senior film festivals
- Senior comedy, music, drama programming
- Teen use for bands, music, etc.
- Dance school programs
- Local vocal/music teacher recitals
- Young playwright/performance series
- Poetry readings
- Play readings

3. What minimum facility requirements would there be?

- Adequate physical space for performance/stage,
- Green and dressing rooms with wardrobe areas,
- Lighting and sound booth,
- Audience seating,
- Storage (equipment, lighting, general),
- Bathrooms (audience and performers),
- A drop-down movie screen,
- Box office,
- Management office,
- A vestibule area (preferably large enough for art display, cocktail parties, post-program receptions or other such uses)
- Adequate parking
- Handicap access
- Water and sewer access
- Electric/phone access
- Preferably high visibility
- Full ADA compliance

4. Is there an existing facility that could be used?

Existing facilities (reasonable size---100+ seats):

- High school auditorium and other music/drama rooms
- EMS auditorium and other music/drama rooms
- L/R and grammar school auditoriums
- Local churches: First Presbyterian and Methodist (Main St., Succasunna), Ledgewood Baptist, Hillside Lutheran, St. Therese (including gym with stage), Redeemer Lutheran (including gym with stage), Temple Shalom, Berkshire Valley
- VFW Hall
- Library community room
- HSL bandshell (outdoor)

None of these facilities provides a perfect solution.

5. Is there an existing facility that could be converted for such a use?

- Route 46 skating rink: Probably too large. Not township-owned, so land would need to be purchased at a highway-frontage premium.
- Eyland Ave. Recreation building: storage space at the northeast rear corner has great potential, given its size and location

6. If one must be built, what are the options as to where to build it?

- Township land/non-Green Acres-funded open space: Rt. 46/Kingtown; Main St. Succasunna (after DPW moves out); Pine St.; Dell Ave. recycling area; large

pocket park; Berkshire Valley Wildlife Management Area; land off of Eyland by High School

- Change to existing recreation facility gym/teen center: the teen center could conceivably become a stage/performing area, with seating placed in the gymnasium. Teen center would have to be re-positioned. However, the gym/teen center combination brings well-founded benefits, and so is likely unworkable.
- HSL/Recreation Building: re-arrangement of rear storage behind gym into auditorium; addition of stage, lobby, and various required rooms

7. Which option is best and why?

- The rear of the HSL Recreation Building offers the best combination of:
 - adequate land,
 - existing parking,
 - high visibility,
 - high foot traffic,
 - available water/sewer and utilities,
 - available bathrooms,
 - available rehearsal space,
 - available reception space,
 - existing structures to reduce construction costs,
 - general familiarity among the public,
 - high use destination already,
 - proximity to Recreation department (for oversight), senior center and teen center for cross-pollination with them,
 - common destination for multiple purposes,
 - it forces the Township to clean up the rear of the building, and
 - aesthetic beauty near the lake shore itself
 - proximity to the gym/utility room creates the potential for banquet/concert events
 - the primary negative is the potential for parking problems when events conflict

8. What costs would there be to the township?

- Soft costs for administration, finance, engineering staff, buildings and grounds (landscaping) for design and construction phase
- Upfront financing of capital improvements, pending repayment from capital campaign, fundraisers and operations
- Operational costs: electric, gas, phone; garbage/cleaning; temporary storage costs; marginal custodial costs.
- If possible, office space in the Eyland Ave. building with telephone and internet access
- Soft costs for grounds maintenance and snow clearing of walkways;
- Storage costs: transporting storage items to new facilities and storing them

- Staffing plan would be to use volunteers to cut costs; Roxbury Rotary, Senior Citizens and other organizations should be involved.

9. How much would such a project cost, and how would the funds be raised?

Architects should be asked to provide cost estimates. A local non-profit organization would be encouraged to take on the objective of executing a private fundraising campaign. This would likely occur over a period of time, in a similar manner as building fund campaigns for houses of worship, educational institutions, and other such purposes. The Township would move forward with the renovation of the existing space only when a comfort level is reached that the campaign will succeed in paying back the bonding to be taken on by the Township, including interest.

10. What design or aesthetic elements should be considered?

- The design could include an area (in either the lobby or the auditorium itself) to incorporate permanent historical displays for each community of town:
 - Iron ore/Native Americans representing Succasunna;
 - Hercules exhibit representing Kenvil;
 - Canal exhibit representing Ledgewood;
 - Train station exhibit for Port Morris;
 - Lake Hopatcong exhibit for Landing;
 - Wildlife exhibit for Lower Berkshire Valley
- The design could allow for a large amount of glass, for locked-door viewing of artwork and waterfront views from vestibule and/or auditorium and stage areas; curtains should cover the auditorium/stage windows; UV-protective glass would likely be needed to protect art, if it can be displayed in sunlight at all
- The outside/approach area should include some benches and areas for contemplation; perhaps even walkway signage with info on famous artists or performers
- A tasteful marquee would help advertise upcoming events to the public
- The design should fit the waterfront/wooded area.

11. What process should be followed to realize this PAC vision?

We suggest the following steps in the process of creating this Center:

- Vision Development
- Location determination
- Price estimation
- Commitment to implementation by non-profit group
- Fundraising campaign planning
- Permission of Council for RoxPAC fundraising to move forward
- Fundraising campaign and execution
- Vision completion and Arts Plan adoption by Council
- Development of presentation floor plan and exterior elevations, 3D model

- Solicitation of donated construction goods and services
- Final approval of Council to renovate
- Architecturals
- Construction

Some additional thoughts:

1. Naming Rights: Large donations may require providing some contractual naming rights to portions of the facility, such as the auditorium/theatre and lobby. While the overall facility would maintain the Roxbury name, the constituent parts might be designated by corporate donor names.
2. The building would be on Horseshoe Lake, with windows for a view of the lake.
3. Green Acres approval as a “municipal use” may be necessary.
4. Several local architects could be approached for design and cost estimates, including Greg Somjen, Ken Fox and Michael Moschella.
5. We need an online calendar system with an automatic email feature to send emails of upcoming events to all interested persons on our email list. It should encompass a single online button on website that says Arts. This would bring the user to a calendar of events with a respondents list. A donation section should also be added.
6. Facilities should help meet as many additional township space needs as possible in order to increase utility and value to the community.
7. The ultimate vision of this facility should answer the following questions:
 - a. What additional features might be added to this building?
 - i. Outside: paver walkway to parking area; benches or other seating, perhaps near train tracks area; some sort of central feature (fountain, sculpture, etc.)
 - ii. Plaques to commemorate original donors
 - iii. Booth
 - iv. Curtains/shutters to block light in theatre for daytime
 - v. Offices for management (look at possibility of current empty offices near senior citizen room)
 - vi. Area for musicians during musicals (probably part of audience space)
 - b. What general type of performing space do we want?
 - i. Classic proscenium stage
 - ii. Semi-circular amphitheatre style
 - iii. Thrust stage
 - iv. Stage low on floor or raised?
 - v. Raked seating? Steps or sloped concrete? (At what angle are movie theatres and other theatres sloped?) Americans with Disabilities Act requirements must be met.

- vi. Handicapped seating in front rows, or without going up/down steps if using raked seating
- c. What performing equipment would be needed?
 - i. Proscenium and 2 traveling curtains
 - ii. Performing space downstage of proscenium curtain
 - iii. Light bars: 2 onstage, top and both sides in audience
 - iv. House lights on dimmers
 - v. Sound/amplification system with ability to play cassette tapes and CDs, 1-3 microphones; play music in waiting area, theatre/backstage, or both
 - vi. Intercom from booth to house manager to backstage
 - vii. Security cameras
- d. Potential phasing
 - i. Phase I: re-fit auditorium; portable stage and chairs; window curtains; flat auditorium floor, basic lighting, no sound equipment (all acoustic) or basic PA system only, extend hallway; build storage room and booth over hallway; add green rooms/bathroom; HVAC; ingress/egress requirements
 - ii. Phase II: add windows to theatre, increase lighting, increase sound system, greater sound attenuation, main lobby, fixed seats in theatre, possibly amphitheatre
- 8. The following potential Strategic Partners should be brought into this process:
 - a. Roxbury Public Schools/Arts Departments
 - b. High School Band, Vocal and Instrumental parents
 - c. Roxbury Arts Alliance
 - d. Other Roxbury Arts organizations
 - e. Roxbury Recreation Department
 - f. Roxbury Recreation Committee
 - g. Roxbury Township Planning Department
 - h. Roxbury Township Administration and Council
 - i. Local arts-active residents
 - j. Local dance schools
 - k. Roxbury civic groups: Rotary, Kiwanis, etc.
 - l. Roxbury Historical Society
 - m. Roxbury Historical Trust
 - n. Roxbury Historical Advisory Committee
 - o. Dodge Foundation, Morris Arts Council, NJ State Arts Council, National Endowment for the Arts, large corporate partners, other Arts philanthropies
 - p. Roxbury Township Senior Citizen Clubs (Ever Young Seniors, Roxbury Senior Citizens)
 - q. Roxbury Chamber of Commerce
 - r. Knights of Columbus/St. Therese

Additional Considerations:

- Belmar charges redevelopers .3% toward public art: should Roxbury add a development fee for Arts purposes? For future discussion.
- NJ State Council on the Arts Grants:
 - Projects Serving Artists, for commissioning of art
 - Arts in Community, for community cultural planning and partnering the arts with local civic organizations to meet a community challenge
- www.foundationcenter.org: corporate and foundation grants
- www.artsmarket.com
- www.njartscouncil.org

Community and Regional Benefits from the PAC:

Roxbury would benefit in the following ways:

- Pride in the structure
- Value-added to the community
- Located just off the existing bike path, it would be a place of rest and repose for those enjoying a walk, jog or bike ride around the lake.
- This PAC would elevate and re-define Roxbury Township's community identity versus other towns in NJ
- Increase in local property values, without taxpayer expense
- Increase local participation in the Arts
- Improved quality of life for Roxbury residents
- Augmenting the Horseshoe Lake recreational facility, making it a premiere facility in New Jersey
- Creating a richer, more vibrant community

The Morris/Sussex region would benefit in the following ways:

- Increase regional participation in the Arts
- Improved quality of life for area residents
- Increased entertainment options for area residents

Appendix C: Geraldine R. Dodge Foundation, 2006 Arts Grants



2006 Arts Grants

12 Miles West Theatre Company, Inc.

Bloomfield, NJ

\$30,000

<http://12mileswest.org>

For general support of the theatre's mission to produce original and lesser-known plays and innovative interpretations of classic plays.

Alborada Spanish Dance Theatre

Old Bridge, NJ

\$10,000

<http://alboradadance.org>

For support of efforts to bring Spanish dance to more New Jersey venues and to enhance Alborada's administrative capacity.

Aljira

Newark, NJ

\$70,000

<http://aljira.org>

For general operating support of Aljira's contemporary visual arts and culture programs.

American Music Center

New York, NY

\$50,000

<http://amc.net>

For the "Live Music for Dance New Jersey" grantmaking program which helps New Jersey dance companies meet the costs of hiring live accompaniment of performances and/or commissioning composers to create new works for dance.

American Repertory Ballet

New Brunswick, NJ

\$90,000

<http://arballet.org>

For general operating support of dance education, outreach programs, and professional performances.

Appel Farm Arts and Music Center

Elmer, NJ

\$75,000

<http://appelfarm.org>

For support of the Community Arts Education and Outreach Programs, including activities in public schools, arts classes and performances at Appel Farm, and professional training for teachers.

Art Omi International Arts Center

New York, NY

\$10,000

<http://artomi.org>

For fellowship awards to two New Jersey artists - one visual artist and one musician - for a residency experience at Art Omi.

ArtPRIDE New Jersey, Inc.

Bordentown, NJ

\$60,000

<http://artpridenj.com>

To support programs and services that increase awareness of the arts as vital to New Jersey's quality of life, education and economic development.

Arts Council of the Morris Area

Morristown, NJ

\$65,000

<http://morrisarts.org>

For support of the program that brings artists into elementary and secondary schools in order to integrate arts into the curriculum, for professional development, and for public art projects.

creativity and participation, and increase appreciation of the arts of diverse cultures.

The Arts Guild of Rahway

Rahway, NJ

\$15,000

<http://rahwayartsguild.org>

For general operating support of a broad range of arts programs including visual art exhibitions, music performances, and art education.

Bay-Atlantic Symphony

Bridgeton, NJ

\$70,000

<http://bayatlanticsymphony.org>

For general operating support of this orchestra that performs and promotes the power and value of great symphonic music in southern New Jersey.

Boheme Opera New Jersey

Trenton, NJ

\$10,000

<http://Bohemeopera.com>

For general support of the 2006-2007 season, which will include the staging of "Turandot."

Cape May New Jersey State Film Festival

Cape May, NJ

\$16,500

<http://njstatefilmfestival.com>

For general operating support of the juried film festivals in Cape May, Ocean City and a new North Jersey venue, which highlight and promote the work of independent New Jersey filmmakers.

Cape May Stage

Cape May, NJ

\$25,000

<http://capemaystage.com>

For general operating support of the five-play season, which includes original works and the second annual solo artist festival, as well as audience development and community education efforts.

Carolyn Dorfman Dance Company

Union, NJ

\$80,000

<http://carolyndorfmandanceco.org>

For general operating support including the creation of new work, touring, applying technology to teaching and rehearsing, and building educational and community connections through "Creating Cultural Classrooms" and "Creating Cultural Communities."

Centenary Stage Company & Performing Arts Guild

Hackettstown, NJ

\$20,000

<http://centenarystageco.org>

For support of three mainstage productions, the Women Playwrights Series, an International multi-disciplinary concert series, a four-week summer Jazz Series, and educational programs.

Center for Community Arts

Cape May, NJ

\$15,000

<http://centerforcommunityarts.org>

For support of the growing Youth Arts Program, a multi-faceted series of programs designed for school-age children in Cape May.

Center for Modern Dance Education, Inc.

Hackensack, NJ

\$10,000

<http://cmde.org>

For the Fall 2006 Open Door Dance Project collaboration which includes dance education programs; professional development for artists; a free lecture-demonstration and performance by Rennie Harris PureMovement; and the annual Open Door Concert.

City Without Walls

Newark, NJ

\$25,000

<http://citywithoutwalls.org>

For general operating support and to implement a strategic planning initiative.

Cleo Mack Dance Project

Edison, NJ

\$5,000

<http://cleomack.com>

To support "Big/Bang," a collaborative choreographic work designed to explore the mysteries that surround the origins of the universe.

Dance New Jersey

Morristown, NJ

\$35,000

<http://dancenj.org>

For general operating support of programs designed to strengthen the statewide network for dance and dance education.

Freespace Dance

Upper Montclair, NJ

\$5,000

<http://freespacedance.com>

For a collaboration between dancers and musicians to create new choreography inspired by a leaky theatre roof.

Friends of Cape May Jazz, Inc.

Cape May, NJ

\$15,000

<http://capemayjazz.com>

For general operating support of the Cape May Jazz Festival, which presents the highest quality jazz and showcases jazz legends, and new talents.

George Street Playhouse

New Brunswick, NJ

\$175,000

<http://georgestplayhouse.org>

For general operating support to continue to produce world-class theatre for over 53,000 patrons, develop new plays for the American stage, conduct outreach activities, and provide arts education programs for 70,000 youth.

GlassRoots, Inc.

Newark, NJ

\$40,000

<http://glassroots.org>

To provide opportunities for achievement to at-risk youth by engaging them in the creation of glass art and the development of entrepreneurial and life skills.

The Growing Stage Theatre for Young Audiences

Netcong, NJ

\$40,000

<http://growingstage.com>

For general operating support of the Repertory Company and mainstage productions, as well as arts education programs, professional development efforts and leadership in advancing theatre for young audiences.

Haddonfield Symphony

Haddonfield, NJ

\$75,000

<http://haddonfield-symphony.org>

For the Symphony's Professional Development Training and Educational Outreach programs which assist in training tomorrow's orchestra musicians, music directors, soloists, and audiences.

Harmonium Choral Society

Morristown, NJ

\$5,000

<http://harmonium.org>

For support to commission, perform, and record a choral work by composer Mark Miller.

Hunterdon Museum of Art

Clinton, NJ

\$60,000

<http://hunterdonartmuseum.org>

For general operating support of this contemporary art museum.

Jane Voorhees Zimmerli Art Museum

New Brunswick, NJ

\$30,000

<http://zimmerlimuseum.rutgers.edu>

For general operating support of public and interpretative programs and to deliver expanded services to diverse audiences.

Jersey City Museum, Inc.

Jersey City, NJ

\$105,000

<http://jerseycitymuseum.org>

For general operating support of ongoing and expanded programs presenting, collecting and interpreting American art, particularly by diverse artists.

Joseph P. Hayes Surflight Theatre

Beach Haven, NJ

\$10,000

<http://surflight.org>

To support the artistic quality of productions and enhance educational programming.

Kean University Foundation

Union, NJ

\$15,000

<http://keanfoundation.org>

For support of the Premiere Stages Play Festival, which provides a venue for emerging playwrights from the tri-state area.

LKB Dance, Inc.

New Brunswick, NJ

\$5,000

<http://lkbdance.org>

To create and perform new work, create educational programming, and build marketing efforts.

Luna Stage Company Inc.

Montclair, NJ

\$37,000

<http://lunastage.org>

For general operating support of mainstage productions, education programs and outreach efforts, which are designed to highlight emerging playwrights and directors and serve as a resource base for artists and community members.

The MacDowell Colony

New York, NY

\$6,500

<http://macdowellcolony.org>

For one fellowship for a New Jersey artist at the MacDowell Colony in 2006-07.

McCarter Theatre
Princeton, NJ
\$135,000
<http://mccarter.org>

For support of the New Play Development program which allows McCarter to commission new works, develop and stage new productions, and cultivate relationships with both established and emerging theatre artists.

Meet the Composer, Inc.
New York, NY
\$15,000
<http://meetthecomposer.org>

To support the "Creative Connections" program in New Jersey, which enhances composer-presenter relationships by enabling composers to participate actively in presentations of their work, connect with audiences, and engage in career development and peer mentoring opportunities.

Monmouth County Arts Council
Red Bank, NJ
\$25,000
<http://monmouthartscouncil.org>

For support of outreach projects including community arts programs.

Montclair Art Museum
Montclair, NJ
\$105,000
<http://montclairartmuseum.org>

For general operating support of programs and exhibitions that continue the Museum's 90-year tradition of excellence.

The Myhelan Cultural Arts Alliance
Long Valley, NJ
\$30,000
<http://myhelan.org>

For general operating support of exhibitions, classes, music, poetry and film programs that build cultural understanding through the arts.

Nai-Ni Chen Dance Company
Fort Lee, NJ
\$80,000
<http://nainichen.org>

For general operating support of the 2006-2007 season, which includes development of new work, international touring, community education and outreach programs, and leadership in exploring new presenter models.

New Jersey Ballet Company
Livingston, NJ
\$65,000
<http://njballet.org>

For general operating support of the 2006-2007 season, which focuses on conserving rare ballets, building new audiences, and expanding the "On School Time" educational program.

New Jersey Network
Trenton, NJ
\$75,000
<http://njin.net>

For State of the Arts, NJN's Emmy award-winning series and New Jersey's only statewide broadcast coverage of the arts.

New Jersey Opera Theater
Princeton, NJ
\$20,000
<http://NJOT.org>

For general operating support of mainstage performances, educational outreach programs and an extensive emerging professional artists program.

New Jersey Performing Arts Center

Newark, NJ

\$100,000

<http://njpac.org>

For support of rent subsidies for New Jersey arts organizations and to support the "Alternate Routes" series which is designed to bring communities together.

New Jersey Repertory Company

Long Branch, NJ

\$75,000

<http://njrep.org>

For general operating support of core programs and new initiatives.

New Jersey Symphony Orchestra

Newark, NJ

\$175,000

<http://njsymphony.org>

For general operating support to bring high quality classical music performances to venues across the state and to engage with these communities through innovative education and outreach programs.

New Jersey Tap Ensemble, Inc.

Bloomfield, NJ

\$35,000

<http://njtap.org>

For general operating support of the 2006-2007 season, including performances by the First Company, the only tap touring company in the state; development of the Youth Company; and overall efforts to provide rhythm tap entertainment, education and preservation.

New Jersey Theatre Alliance

Morristown, NJ

\$100,000

<http://njtheatrealliance.org>

For general operating support of a variety of programs and services that meet the needs of New Jersey's professional theatre community and the theatregoing public.

New Jersey Volunteer Lawyers for the Arts, Inc.

Laurel Springs, NJ

\$25,000

<http://njvla.org>

To support the coordination of legal services and recruitment of volunteer lawyers who respond to needs of NJ artists and arts organizations including contracts, privacy rights, copyright matters, dispute resolution, landlord/tenant matters, organization formation, and employment.

Newark Arts Council

Newark, NJ

\$45,000

<http://newarkarts.org>

For general operating support to provide comprehensive services to artists, arts organizations, and the general population of Newark.

Newark Boys Chorus School

Newark, NJ

\$35,000

<http://newark-boys-chorus-school.net>

For general operating support of the choral performance components of the Newark Boys Chorus School.

Newark Museum

Newark, NJ

\$175,000

<http://newarkmuseum.org>

For general operating support of exhibitions and educational programming that serve a diverse annual audience of more than 500,000 families, and adults.

Newark Public Radio

Newark, NJ

\$100,000

<http://wbgo.org>

For support of "JazzSet with Dee Dee Bridgewater," a one-hour program of live jazz music that WBGO produces weekly for distribution on National Public Radio.

Newark School of the Arts

Newark, NJ

\$75,000

<http://ncsanj.org>

For support of high quality arts programs that raise the artistic skill levels of students and faculty, create new work, develop audiences, and enhance individuals' understanding and appreciation of music, dance, drama and visual arts.

Nonprofit Finance Fund

Philadelphia, PA

\$75,000

<http://nonprofitfinancefund.org>

For support of advisory and financial services programs for arts and cultural organizations in New Jersey.

The Noyes Museum of Art

Oceanville, NJ

\$50,000

<http://noyesmuseum.org>

For general operating support of this art museum near Atlantic City that serves South Jersey residents and visitors.

Office of Public Partnerships in the Arts & Humanities

New Brunswick, NJ

\$15,000

<http://rutgers.edu>

For expansion of the Community Artist Residency Training Program and the Public Service Arts Program in New Brunswick, Camden, and Trenton.

Passage Theatre Company

Trenton, NJ

\$65,000

<http://passagetheatre.org>

For general operating support to produce new theatre works that entertain and challenge a diverse audience; raise the aspirations of youth through education programs; and contribute to the cultural and economic vitality of Trenton.

Perkins Center for the Arts

Moorestown, NJ

\$70,000

<http://perkinscenter.org>

For general operating support of the 2006-2007 programming, including visual and performing arts classes, music lessons, exhibitions, performances, and art education, as well as efforts to support artist development and build cultural participation for social change. Grant includes \$10,000 for the "green" planning process for the new facility in Collingswood.

Peters Valley Craftsmen

Layton, NJ

\$75,000

<http://pvcrafts.org>

For general support of educational and artistic activities, including expansion of the artist residency program.

Philharmonic Orchestra of New Jersey

Warren, NJ

\$45,000

<http://PhilOrchNJ.org>

For general operating support of the educational concert series including three "Discovery Concerts" which are geared to help audiences

develop listening skills and increase listening enjoyment.

Playwrights Theatre of New Jersey

Madison, NJ

\$50,000

<http://PTNJ.org>

For support of new play development, the New Jersey Writers Project and community-based arts enrichment programs for children

Princeton Symphony Orchestra

Princeton, NJ

\$10,000

<http://princetonsymphony.org>

For general operating support of the concert series and extensive educational outreach programs.

Printmaking Council of New Jersey

Somerville, NJ

\$15,000

<http://printnj.org>

For general operating support of printmaking education, outreach, and exhibitions throughout New Jersey, and to provide studio facilities for professional and emerging artists.

Pushcart Players

Verona, NJ

\$40,000

<http://pushcartplayers.org>

For general operating support of highly creative touring musical productions, artists' residencies and workshops which reach children throughout New Jersey.

Randy James Dance Works

Highland Park, NJ

\$50,000

<http://rjdw.org>

For general operation support for the creation and presentation of original dance works, regional/national/international touring, and community-based programs and educational programming.

Riverfront Renaissance Center for the Arts

Millville, NJ

\$23,000

<http://riverfrontcenter.org>

For general operating support of educational and outreach programs including a six-week summer art camp, after-school art classes, middle school art residencies, lectures, neighborhood murals, and culturally diverse exhibitions.

Roxey Ballet Company

Lambertville, NJ

\$12,500

<http://Roxeyballet.com>

For general operating support to help build a repertoire of diverse works and foster the uniquely inclusive environment that nourishes the art of the Roxey dancers.

Running Rabbit Family Theatre

Glen Ridge, NJ

\$10,000

<http://rrfamilytheatre.org>

For general operating support of the 2006-2007 season of original works and witty adaptations of classic fairy tales designed to create a rich theatrical experience for adults and children, and lay a foundation for long-standing appreciation of theatre.

Rutgers Center for Innovative Print and Paper

New Brunswick, NJ

\$10,000

<http://rutgers.edu>

To support six residency opportunities for New Jersey artists as well as the annual Fellowship Exhibition.

Rutgers-Camden Center for the Arts

Camden, NJ

\$60,000

<http://rcca.camden.rutgers.edu>

For general operating support of education, enrichment and community arts programs including in-school residencies, distance learning, teacher development workshops and services for artists.

School of the Garden State Ballet

Newark, NJ

\$20,000

<http://gardenstateballet.org>

For support of the rigorous dance program serving Newark-area children and youth.

Sculpture Space

Utica, NY

\$5,000

<http://sculpturespace.org>

For a two-month residency for one New Jersey artist.

Settlement Music School

Philadelphia, PA

\$40,000

<http://smsmusic.org>

For general operating support, including financial aid and outreach in order to expand services and enrollment in Camden.

The Shakespeare Theatre of New Jersey

Madison, NJ

\$175,000

<http://shakespearenj.org>

To support the 2006-2007 mainstage season as well as the design and delivery of educational programs to students, adults, educators and aspiring artists.

The Shore Institute of the Contemporary Arts

Long Branch, NJ

\$15,000

<http://sica.org>

For general operating support of contemporary art exhibitions, classes and workshops, a monthly speaker series, artX- a 2-day art event, and a myriad of other events including films, weekly musical events, spoken word, and a filmmakers forum.

Skowhegan School of Painting and Sculpture

New York, NY

\$10,000

<http://skowheganart.org>

For three fellowships for New Jersey artists to attend Skowhegan's intensive nine-week summer residency program for visual artists.

South Jersey Cultural Alliance

Linwood, NJ

\$60,000

<http://sjca.net>

For general operating support including the Cultural Transportation Fund which provides transportation for students from throughout New Jersey to attend member programs, events and exhibitions.

Terra Firma Dance Theatre

Highland Park, NJ

\$5,000

<http://terrafirmadance.org>

For project support of the arts education/performance initiative OF/YOU/OF/US.

The Theater Project at Union County College

Cranford, NJ

\$10,000

<http://thetheaterproject.com>

For general operating support of efforts to reach new audiences while maintaining the quality and number of productions.

Thomas A. Edison Media Arts Consortium

Jersey City, NJ

\$30,000

<http://blackmariafilmfestival.com>

For general operating support of the Black Maria Film and Video Festival, the New Jersey Young Film and Videomakers Festival, and Environmental Insights Collection.

Trenton Downtown Association

Trenton, NJ

\$10,000

<http://trenton-downtown.com>

For support of arts-related programming in Trenton, part of TDA's mission to revitalize the downtown commercial and cultural life of the capital.

Tri-State Actors Theater

Sussex, NJ

\$20,000

<http://tristateactorstheater.org>

For general operating support of this theatre serving communities in northwest New Jersey and nearby communities in New York and Pennsylvania.

Two River Theatre Company

Red Bank, NJ

\$80,000

<http://trtc.org>

For general operating support of the 2006-2007 season, including: mainstage productions; the Best of New Jersey Dance series; community-oriented humanities activities and educational programming; and a new artist-in-residence program.

Vermont Studio Center

Johnson, VT

\$17,500

<http://vermontstudiocenter.org>

To provide fellowships for ten New Jersey artists and writers to benefit from one-month residencies.

Virginia Center for the Creative Arts

Amherst, VA

\$21,000

<http://vcca.com>

For residential fellowships for New Jersey writers, visual artists and composers.

Visual Arts Center of New Jersey

Summit, NJ

\$20,000

<http://artcenternj.org>

For support of the Core Exhibitions program, a key element of the Center's increased efforts to encourage more visitors to explore their creativity through art classes and workshops.

Walt Whitman Arts Center

Camden, NJ

\$35,000

<http://waltwhitmancenter.org>

For support of mainstage theatre productions and the Center's commitment to new works that address social and political tensions, engaging and improving community life in Camden.

Westfield Symphony Orchestra

Westfield, NJ

\$25,000

<http://westfieldsymphony.org>

For a retrospective of the Asian influence in Western classical music.

What Exit? Theatre Company

Maplewood, NJ

\$7,500

<http://WhatExitTheatre.com>

For general operating support to enable the company to expand its programming and its impact on the wider cultural landscape of New Jersey.

Wheaton Village, Inc.

Millville, NJ

\$105,000

<http://wheatonvillage.org>

For general operating support of the Museum of American Glass, Down Jersey Folklife Center, Creative Glass Center of America, and numerous arts education and studio programs that significantly benefit artists and the public.

Women's Studio Workshop

Rosendale, NY

\$15,000

<http://wsworkshop.org>

To support two residencies for women artists of merit from New Jersey to work in WSW's women-focused artistic community.

WYACT

Westfield, NJ

\$30,000

<http://westfieldnj.com/wyact>

For general operating support of WYACT's all-youth theatrical productions and professional training experiences, which include free and acting/musical theatre workshops for youth actors, orchestra members and technical interns.